

問題

以下はジェームズ・クリフォード『文化の窮状 二十世紀の民族誌、文学、芸術』（原著 1988 年、邦訳 2003 年）の序章の一節です。

テキストを読み、それに続く二つの問いに答えなさい。

This century has seen a drastic expansion of mobility, including tourism, migrant labor, immigration, urban sprawl. More and more people “dwell” with the help of mass transit, automobiles, airplanes. In cities on six continents foreign populations have come to stay –mixing in but often in partial, specific fashions. The “exotic” is uncannily close. Conversely, there seem no distant places left on the planet where the presence of “modern” products, media, and power cannot be felt. An older topography and experience of travel is exploded. One no longer leaves home confident of finding something radically new, another time or space. Difference is encountered in the adjoining neighborhood, the familiar turns up at the ends of the earth. This dis-“orientation” is reflected throughout the book.

(THE PREDICAMENT OF CULTURE: TWENTIETH-CENTURY ETHNOLOGY, LITERATURE, AND ART by James Clifford, Cambridge, Mass.: Harvard University Press, Copyright ©1988 by the President and Fellows of Harvard College. Used by permission. All rights reserved.)

- (1) 下線部を日本語に訳しなさい（字数制限なし）。
- (2) この一節では、20 世紀末に世界規模で出現した新たな文化混交について語られています。では、21 世紀はどのような文化が形成されるでしょうか。英語であなたの意見を述べなさい（字数制限なし）。