“A Dialogic Positioning” of an Utterance Subject:
Three Considerations in the Vocation and Application of Mikhail Bakhtin’s Concepts and a “Polyphonic” Author’s Image of García Márquez

TAKAHASHI Shin’ichi
SASAKI Ryo

The main subject is intended that two researchers, Takahashi and Sasaki, of the viewpoint to invoke and apply concepts of Mikhail Bakhtin show each consideration for a preliminary essay from the situation of each study domain.

Probably, anyone is just going to admit that, Bakhtin’s concepts ("dialogue", "polyphony", "carnival", etc.) were frequently taken up on the comparatively long timescale, were added consideration to, and have been actively used in various academic study domains.

However, it seems to be sure that one difficult problem lies in such a tendency, especially, the invocation and application of Bakhtin’s concepts. It is the problem how an utterance subject can maintain actively “dialogic positioning” in the thinking and utterance act against “monologic positioning”.

In Chapter 1, Takahashi tries presentation of concrete "considerations” thought to be required for an utterance subject when using Bakhtin’s concepts in the study domain, referring to articles of Kuwano Takashi, the Bakhtin researcher.

In Chapter 2, through the active use of concepts of Bakhtin, Sasaki tries approach to a “polyphonic” author’s image of García Márquez while being based on the "considerations” of Chapter 1.