

2021 年度  
京都精華大学大学院  
芸術研究科 博士後期課程

入学試験

外国語(英語)

- \*試験時間 13:00～14:00
- \*試験開始後30分以内は退出できません。
- \*辞書の持ち込み可。ただし電子辞書の持ち込みは不可です。
- \*問題用紙は試験終了後に回収します。
- \*解答は解答用紙に記入すること。

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**The following text is a passage from the introduction to *Art since 1900* (2004).**

The last hundred years or so have witnessed several major shifts in both private and public debates about art, its nature, and its functions. These shifts need to be considered in terms of other histories, too: with the emergence of new academic disciplines, new ways of thinking and speaking about cultural production coexist with new modes of expression.

We have written the following methodological introductions in order to identify and analyze the different conventions, approaches, and intellectual projects that underpin our project as a whole. Our intention has been to present the diverse theoretical frameworks that can be found in the book and to explain their relationship to the works and practices discussed in the individual entries.

*Art since 1900*, p. 14.

**Question 1**

**Translate the underlined sentence into Japanese.**

**Question 2**

**The second paragraph mentions “the diverse theoretical frameworks” of the 20th century. State your opinion on the modern art theories of this era in English (No word-limit).**