SUMMARY

The Architectonics of Various Images of the Bakhtinian Language Subject (1):
A Biological Image of Subject as Organism Supporting “the Relations of Self and Others” and the Artistic, Aesthetic Literary Work Constructed by Plural Language Subjects

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This paper is intended to clarify the image of “the language subject” that forms the core of the language philosophy of Mikhail Bakhtin, in association with a plurality of its various images appearing in Bakhtin Text. Takahashi and Sasaki, researchers of the present paper in a position to invoke the Bakhtin theory, took into account Bakhtin’s participations of responsibility to multiple disciplines and put an emphasis on the “construction” of interdisciplinary images of the language subject. It is because we considered their construction to be the key to understanding of each study objects: poetics and language education for Takahashi, and novel for Sasaki. In Chapter 1, Takahashi considered three images of the language subject putting particular attentions to Bakhtin’s early activities during the 1920s in a direction to investigate their theoretical image. It is a biological image of subject as organism that is focused. In Chapter 2, Sasaki searched for images of the language subject in the literature, especially in the novel to which the image of the language subject is progressed most at higher level in Bakhtin’s Text.