English Expression through Manga:  
*Manga Senmon Eigo* at Kyoto Seika University

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In 2011, the Faculty of Manga at Kyoto Seika University implemented a new ESL curriculum for all students. This paper takes the form of classroom reports written by three instructors involved in the program. Since individual instructors are given a large degree of autonomy in creating syllabi and material, there is a similar degree of variance in the class formats and styles practiced.

The first report describes the integration of student-drawn manga into the assessment structure of a first-year English conversation class. The second report discusses the use of student-drawn manga in the instruction of key grammar structures. The third report describes the process of manga *kamishibai* production as English for Specific Purposes for second-year students.

Though there were some differences in pedagogical bases, all three approaches were moderately successful in the integration of manga into a university ESL syllabus. Importantly, and in contrast to previous studies, all three approaches relied predominantly on the creation of manga, as opposed to comprehension-based tasks, as a tool for learning. It is thought that the results obtained and the issues brought to light in this report would be of interest to second language acquisition researchers with respect to the role of manga in the classroom.