

# Factsheet on Exchange at Kyoto Seika University: Art, Design, Manga, Popular Culture

Updated March, 2019



Kyoto Seika University is located amid the green northern hills of Kyoto, an ancient city that was Japan's imperial capital from 794 to 1869. Kyoto remains the heart of Japan, rich in cultural traditions spanning more than 1,200 years. It has 254 National Treasures, 17 UNESCO World Heritage sites, and is also home to Nintendo and popular cultural attractions such as Kyoto Seika's unique Kyoto International Manga Museum.

Founded in 1968, KSU currently has over 3,000 students in undergrad and graduate programs in Faculties of **Art, Design, Manga, Humanities, and Popular Culture**.



## Contents

- 1: Partner institutions
- 2: Available courses
- 3: Academic calendar
- 4: Applications
- 5: Application deadlines
- 6: Fees
- 7: Language requirements
- 8: Accommodation
- 9: Student visa
- 10: Travel to Japan
- 11: Insurance
- 12: Credits
- 13: Classes offered

## 1: Partner institutions

We host 15–20 exchange students each semester. Students from our 24 exchange partner art/design institutions are welcome to apply through their home institution for single-semester exchange at KSU. Extensions are sometimes permitted by special request, depending on available space, exchange balance, and approval by the home institution. We are unable to accept applications from schools that we do not have a current exchange agreement with.



- **ANU School of Art**, (Australian National University), Canberra, Australia
- **Arts Academy, Turku** University of Applied Arts, Turku, Finland
- **Bard College**, New York State, USA
- **Braunschweig University of Art**, Germany
- **California College of the Arts**, San Francisco, USA
- **Camberwell College of Arts**, University of the Arts, London, UK
- **Central St. Martins College of Art & Design**, University of the Arts, London, UK
- **Chelsea College of Art & Design**, University of the Arts, London, UK
- **Cooper Union School of Art**, New York, USA
- **Ecole Speciale d'Architecture Paris**, France
- **Ecole Nationale Supérieure d'Architecture Paris Malaquais**, France
- **Gerrit Rietveld Academie**, Amsterdam, the Netherlands
- **Glasgow School of Art**, Glasgow, UK
- **Edinburgh College of Art**, Edinburgh, UK
- **Hong Ik University**, Seoul, Korea
- **L'Ecole de Design, Nantes Atlantique**, Nantes, France
- **Paris College of Arts**, France
- **Rhode Island School of Design (RISD)**, Providence, USA
- **Southern California Institute of Architecture (SCI-Arc)**, LA, USA
- **University of Art & Design, Helsinki**, Finland
- **University of Kassel School of Arts & Design**, Kassel, Germany
- **University of Michigan School of Art & Design**, Ann Arbor, USA
- **Utrecht School of the Arts**, Utrecht, the Netherlands
- **Wimbledon College of Art**, University of the Arts, London, UK

## 2: Available courses (See <http://www.kyoto-seika.ac.jp/eng/edu/>)

**Exchange applicants apply for one specific course/department**, relevant to their major study area. Only our Faculty of Art allows selection of electives from other departments within the same Faculty.

- **Art:** Oil Painting, Japanese Painting\*, Sculpture, Ceramics, Textiles, Printmaking, Video & Media Arts
- **Design:** Graphic Design\*, Illustration\*, Digital Creation, Product Communication Design, Interior & Goods Design, Architecture
- **Manga:** Cartoon Art, Comic Art, Animation\*, Character Design
- **Popular Culture:** Fashion, Music

*\* Japanese Painting, Illustration, Graphic Design and Animation all require good Japanese language proficiency. Japanese Painting will accept only students with a strong background in traditional painting.*

### 3: Academic Calendar

We have two semesters:

**Spring** (April–end of July)

**Fall** (October–end of January)

A student visa is good for 6 months; you can arrive in Japan up to one month before the beginning of classes, or stay on after the semester for the period of your visa.



### 4: Applications

- After receiving approval from your home institution, send us **KSU's Exchange Student Application form** (downloadable from [www.kyoto-seika.ac.jp/eng/ie/accepts/](http://www.kyoto-seika.ac.jp/eng/ie/accepts/)) including your study objectives and a tentative study plan), together with your most recent transcript, a teacher's recommendation, and a representative **portfolio** of recent works (digital images in standard format may be sent as email attachments, by data service, or sent by post on CD or USB drive), for approval by the department in which you want to study at KSU. As mentioned in 2), Japanese language proficiency may be a selection factor in some courses (see also below).

A screenshot of the 'Application for Admission as an Exchange Student at Kyoto Seika: Faculties of Art, Design, Manga, and Popular Culture'. The form is a grid with various fields for personal information, academic details, and contact information. It includes sections for 'Applicant's Information', 'Academic Information', and 'Contact Information'. There are checkboxes for 'Male' and 'Female' in several places. A 'PHOTO' label is visible on the right side of the form.

- Acceptance by KSU depends on availability of working space and a suitable academic supervisor.

### 5: Application Deadlines for Applying to Seika

**For first semester** (classes from early April):

**November 15th** of the preceding year

**For second semester** (classes from early October):

**April 15<sup>th</sup>**

Send your application to Ken Rodgers, by email at [ksuinted@kyoto-seika.ac.jp](mailto:ksuinted@kyoto-seika.ac.jp) or by post at International Office, Kyoto Seika University, 137 Kino-cho, Iwakura, Sakyo-ku, Kyoto 606-8588, Japan

### 6: Fees

Exchange students pay tuition fees to their home institution only. However, you may need to pay for some studio materials at KSU. For example, Printmaking provides inks but students buy their own paper etc; Design students pay for laser-printing of posters, and so on.



### 7: Language Requirements

**For a successful exchange study experience, at least basic Japanese language ability is recommended. No specific test score is required to study here, but we strongly advise studying Japanese for one semester before arrival, and more if possible. This will make a big difference to your experience here, on- and off-campus.**

***English-language support is good in most Art departments, and reasonable in Manga (except Animation), but our Design teachers do not speak much English.***

- A weekly Japanese language class is provided free for exchange students by a qualified tutor (usually one-to-one); no formal credits are given for this in Seika transcripts as it is extra-curricular. If you need extra credits, you may be able to arrange this with your home institution as independent study (with extra homework?); the tutor can provide documentation at the end of semester.

## 8: Accommodation

Some exchange students\* stay in our international dorm, the **Shukokan**, located very close to campus, which opened in March 2017. Residents share a twin room with a Japanese student or international student, also sharing excellent facilities including a modern kitchen/dining room.



Dorm rent is **¥160,000** (including utilities charges) per semester (for up to 6 months stay). The rental charge for a futon bedding set is **¥10,800** per semester. WiFi is available in dorm rooms at no additional charge.

\*Due to the limited number of rooms, the Shukokan may not be able to accommodate all exchange students. Priority is given to students from partner schools that offer accommodation for our outbound students. Seika's International Office will assist in finding suitable alternative off-campus accommodation if required (through an agency or online, see <http://j-stay.jp/search/index.php>). Our former Kino-ryo dorm, also close by campus, is being renovated; some accommodation will be available there from April 2019.



## 9: Student visa

You will need a college student visa to enter Japan. If you do not have a current passport, be sure to apply for it well ahead of the time that you need to apply for your visa!

- After your application is approved by Seika, we will apply for your Certificate of Visa Eligibility (CVE) at the Kyoto Immigration office. Processing takes about one month. We then express-mail the CVE to you, with a visa application form, for you to submit with your passport to your nearest Japanese Consulate or Embassy, to obtain the actual visa.



## 10: Travel to Japan

Students need to make their own flight reservations and cover all travel expenses. We advise arriving via Kansai International (KIX) as the closest airport for international flights. We provide additional on-arrival access information in our Pre-Departure Guide, sent with the CVE.



## 11: Insurance (required even if you already have other cover!)

Everyone staying on a student visa is required to join Japan's National Health Insurance (NHI, *kokumin kenko hoken*). It covers 70% of ordinary medical costs including doctor's, hospital, and dental fees for necessary treatment (accident or sickness). You will sign up for NHI at the local ward office, during orientation. It costs about ¥1,700 per month, paid by monthly installments at a convenience store, bank or post office. Coverage begins immediately on joining. This is compulsory, even if you already have your own full health insurance in your home country.

- Students at KSU are legally required to be covered by comprehensive personal insurance (AIU *sogo hoshoseido*). Under this policy, if you cause accidental injury to other persons or damage to property you are covered for claims of up to ¥30,000,000 (30 million yen). It also provides ¥3,300 per day for hospitalization in the case of injury (for up to 180 days), and ¥3,000 per day for hospitalization in case of illness (for up to 60 days, and life insurance (up to ¥1,136,000). It costs ¥5,180 in spring, ¥5,220 in fall semester. Sign up on arrival, paid either in advance or at Seika's Accounts office.



## 12: Credits

Be sure to check with your academic supervisor in your home institution how many credits you will need to receive for transfer while on your exchange semester!

Exchange students generally take 3 studio classes (as a major) and one or two electives. In the Faculty of Art you can select from particular electives offered by various Art departments (see below). In the Faculties of Design and Manga, electives are offered only within your designated department.

A specific number of credits is attached to each class, according to the required amount of study time to achieve the objectives of the class. The standard value of one credit represents "contents requiring 45 hours of study (including self-learning)."

$$\boxed{1 \text{ Credit}} = \boxed{\text{Class Hours}} + \boxed{\text{Preparation and Review Assignments}} = 45 \text{ Hours}$$

Classes in each semester run for **15 weeks**. The duration of each class period is **90 minutes**, but institutionally it is counted as 2 hours of study. The number of credits for each class is counted as below based on these class hours and self-learning hours, and the required amount of study per credit:

Type of class	Amount of study per week	Number of class weeks per semester	Amount of study per semester	Required amount of study per credit	Number of Credits
Lecture class	2 hours in a class + 4 hours self-learning = 6 hours	15 Weeks	90 Hours (6 hours x 15 weeks)	45 Hours	2
Practical class Seminar class	2 hours in a class + 1 hour self-learning = 3 hours	15 Weeks	45 Hours (3 hours x 15 weeks)	45 Hours	1

**Majors** (8 or 9 KSU credits per semester / 18 or 20.25 ECTS) are mostly taught on the basis of 3 x 1.5 hour supervised studio classes per day x 3 days per week, usually scheduled on Monday, Tuesday and Wednesday afternoons (3 class periods, 1pm to 5:50pm)

**Electives** (2 KSU credits / 4.5 ECTS) are 2 x 1.5 hour class periods, usually Thursday or Friday afternoons (2 class periods on each day for 4 credits in total)

If you take a studio class major, and two electives, and receive full credits, you will accumulate 12 or 13 KSU credits.

**Each KSU credit converts as 2.25 ECTS, so 12 or 13 Seika credits equal 27 or 29.25 ECTS in total.**

Our minimum full-time requirement for Seika's 3rd-year students is one studio class and two electives. We are more flexible in the case of exchange students, who may take just one major and one elective, or even only the major, if credits are not an issue.

We also schedule exchange students for one hour per week of Japanese language class, with a professional tutor, however this is extracurricular (see page 2).



## 13: Classes offered to exchange students

Note that this is not a full listing, and may be subject to change.  
Additional information on 3<sup>rd</sup> & 4<sup>th</sup> year in Art, Manga and Popular Culture will become available in 2019.

## 1) Faculty of Art (see below for additional electives; students usually take 3 majors plus 1 or 2 electives)

### OIL PAINTING

#### 2nd Year (Spring Semester)

Studio Art 1&2 Mon/Tue/Wed 13:00 – 17:50 8 credits

#### 2nd Year (Fall Semester)

Studio Art 3&4 Mon/Tue/Wed 13:00 – 17:50 8 credits

#### 3rd Year (Spring Semester)

Advanced Studio Art 1&2 Mon/Tue/Wed 13:00 – 17:50 8 credits

#### 3rd Year (Fall Semester)

Advanced Studio Art 3&4 Mon/Tue/Wed 13:00 – 17:50 8 credits

+ One or two electives (2 credits for each), see below

### SCULPTURE

#### 2nd Year (Spring Semester)

Studio Art 1&2 Mon/Tue/Wed 13:00 – 17:50 8 credits

#### 2nd Year (Fall Semester)

Studio Art 3&4 Mon/Tue/Wed 13:00 – 17:50 8 credits

#### 3rd Year (Spring Semester)

Advanced Studio Art 1&2 Mon/Tue/Wed 13:00 – 17:50 8 credits

#### 3rd Year (Fall Semester)

Advanced Studio Art 3&4 Mon/Tue/Wed 13:00 – 17:50 8 credits

+ One or two electives (2 credits for each), see below

### PRINTMAKING

#### 2nd Year (Spring Semester)

Studio Art 1&2 Mon/Tue/Wed 13:00 – 17:50 8 credits

Lithograph, Illustration & Bookmaking, Etching & Pen Drawing, Basic Photography

#### 2nd Year (Fall Semester)

Studio Art 3&4 Mon/Tue/Wed 13:00 – 17:50 8 credits

Silkscreen, Woodcut & Papermaking, Portfolio Making, Basic Computer Graphic

#### 3rd Year (Spring Semester)

Advanced Studio Art 1&2 Mon/Tue/Wed 13:00 – 17:50 8 credits

#### 3rd Year (Fall Semester)

Advanced Studio Art 3&4 Mon/Tue/Wed 13:00 – 17:50 8 credits

Seminar Assignment: Woodcut, Intaglio, Lithograph, Silkscreen, Photography

+ One or two electives (2 credits for each), see below

### VIDEO & MEDIA ART

#### 2nd Year (Spring Semester)

Studio Art 1&2 Mon/Tue/Wed 13:00 – 17:50 8 credits

#### 2nd Year (Fall Semester)

Studio Art 3&4 Mon/Tue/Wed 13:00 – 17:50 8 credits

#### 3rd Year (Spring Semester)

Advanced Studio Art 1&2 Mon/Tue/Wed 13:00 – 17:50 8 credits

#### 3rd Year (Fall Semester)

Advanced Studio Art 3&4 Mon/Tue/Wed 13:00 – 17:50 8 credits

+ One or two electives (2 credits for each), see below

[Examples: Media Arts 6A; Media Arts 6B; Art Animation; Image expression 4B; Image expression 6B;  
Electives: Theory of media art; Fine arts seminar 4; History of photography & video art (in Japanese?)]

**TEXTILES:** (Exchange students usually take 1st year curriculum studio subjects to learn specific techniques).

Major: Textiles 3 (4 credits); Textiles 3 (4 credits)

#### Spring Semester

1st-2nd week	Drawing
3rd-7th week	Silk screen (making Yukata)
8th-10th week	Drawing
11th-15th week	<i>Tsuzure-ori</i> (Weaving)

#### Fall Semester

1st-5th week	<i>Katazome</i>
--------------	-----------------

6th-10th week            Wax Resist  
11th-15th week         3D Form (Felt)

+ One or two electives (2 credits for each), see below

## CERAMICS

[Examples of Majors: Basics in Ceramics; Ceramic Practice]

### 2nd Year (Spring Semester)

Studio Art 1&2 Mon/Tue/Wed 13:00 – 17:50 8 credits

### 2nd Year (Fall Semester)

Studio Art 3&4 Mon/Tue/Wed 13:00 – 17:50 8 credits

### 3rd Year (Spring Semester)

Advanced Studio Art 1&2 Mon/Tue/Wed 13:00 – 17:50 8 credits

### 3rd Year (Fall Semester)

Advanced Studio Art 3&4 Mon/Tue/Wed 13:00 – 17:50 8 credits

+ One or two electives (2 credits for each), see below

## ELECTIVES WITHIN THE FACULTY OF ART CAN BE SELECTED FROM VARIOUS DEPARTMENTS.

*The following are examples only, as they change with each semester. They are offered 'first come first served' just before the semester begins, so it is not possible to guarantee a place in any particular class:*

### Spring Semester (2018)

#### 1. Forming Practice 1 (Thursday, 13:00-16:10) 2 credits

Making ceramic tea bowl and hold a tea ceremony.

#### 2. Photography technique 2 (Thursday, 14:40-17:50) 2 credits

Digital photograph (bring your own camera)

#### 3. Basic Drawing (Friday, 13:00-16:10) 2 credits

Pencil drawing for beginners (still life, figure, landscape)

#### 4. Expression Study 1 (Friday, 16:20-19:30) 2 credits

Performing arts (physical expression)

#### 5. Photography expression 1 (Saturday, 13:00-16:10) 2 credits

Pinhole camera, 35mm film camera and photogram (including dark room process)

Japanese language skill (both reading and speaking) required.

### Fall Semester (2018)

#### Drawing (Thu 13:00-16:10) 2 credits

Learn various drawing methods of famous artists (Enzo Cucchi, Paul Klee, Yoshiharu Tsuge, Joseph Beuys, etc.) and try drawing using each method. Participate in an exhibition at the end of semester.

#### Movie Expression 2 (Thu, 13:00-16:10) 2 credits

Interactive movie expression (using sensor, Max/Jitter program), spatial movie expression (multi-channel movie, projection mapping, site-specific movie installation) and group exhibition.

\*Meeting is required before the class starts to check that you have relevant skills and language proficiency required to participate in the class.

#### Movie Expression 3 (Thu 14:40-17:50) 2 credits

Create moving 2D works (Flip book, Phenakistiscope), and combine them with sound effects to experience live sound performance (collaboration with "Media Art 2" class). Also work on an on-campus movie installation project.

#### Forming Practice 4 (Thu, 16:20-19:30) 2 credits

Japanese traditional paper-making

#### Painting Technique 4 (Fri, 14:40-17:50) 2 credits

Basics for Japanese painting

#### Printmaking Technique 1 (Fri, 16:20-19:30) 2 credits

Learn basic techniques of lithograph, colograph and monotype

## 2) Faculty of Design

### GRAPHIC DESIGN

[Examples of Majors: Project Work]

#### 2nd Year (Spring Semester)

Graphic Design 1, 2, 3 Mon/Tue/Wed 13:00 – 17:50 6 credits

#### 2nd Year (Fall Semester)

Graphic Design 5, 5, 6 Mon/Tue/Wed 13:00 – 17:50 6 credits

#### 3rd Year (Spring Semester)

Project 1, 2, 3 Mon/Tue/Wed 13:00 – 17:50 7 credits

#### 3rd Year (Fall Semester)

Project 5, 5, 6 Mon/Tue/Wed 13:00 – 17:50 7 credits

**Electives:** Design Skills 7; Design Skills 8 (2 credits for each)

**ILLUSTRATION:** Applicants for Illustration select either Art & Design, or Illustration & Books, as their concentration. Art & Design is more poster/graphic design-oriented, while Illustration & Books is partly posters but more in the direction of personal illustrative, story-related drawing picture-book-type image-making.

**3rd Year (Spring Semester)**

Art & Design: Visual Art 1, Visual Design 1, Visual Design 2 Mon/Tue/Wed 14:40 – 17:50 6 credits

**3rd Year (Fall Semester)**

Art & Design: Visual Art 2, Visual Design 3, Visual Design 4 Mon/Tue/Wed 14:40 – 17:50 6 credits

**3rd Year (Spring Semester)**

Illust & Books: Picture Book 1, Illustration 1, Illustration 2 Tue/Wed/Thu 14:40 – 17:50 6 credits

**3rd Year (Fall Semester)**

Illust & Books: Picture Book 2, Illustration 3, Illustration 4 Tue/Wed/Thu 14:40 – 17:50 6 credits

**Electives:** Chinese Ink Painting, Drawing; Silk-screen printing, Etching (2 credits for each)

**PRODUCT COMMUNICATION DESIGN:**

**1st year (Spring Semester)**

Arts & Crafts 1 Tue, 13:00 – 17:50 (3 credits)

Experiencing *urushi* (Japanese lacquer). Understanding the characteristic of *urushi* and learning the basic of crafts through repetitive process.

**1st year (Fall Semester)**

Crafts 2 Thu, 13:00 – 17:50 (3 credits)

Bamboo crafts-round bamboo and weaving. Understanding the characteristic of bamboo. Learning 8 basic weaving methods, making original works

**2nd year (Spring Semester)**

Materials of Design 1 (PC) (3 credits) Researching the plastic used in daily life. Understanding the plastic material and its forming method; Learning vacuum forming technique, making a watch

Materials of Design 2 (PC) Wed 13:00 – 17:50 (3 credits) Studying the mechanism. Making a model solar car kit, understanding energy-absorption mechanism and transformation into power. Making your own original model.

Materials of Design 1 (LC), Mon 13:00 – 17:50 (3 credits)

Materials of Design 2 (LC), Mon 13:00 – 17:50 (3 credits)

3D modeling 1, 3D modeling 2, ???/Mon 13:00 – 17:50 (3 credits each) Collaboration project with art material company. Designing new products for art beginners to make them familiar with art and crafts.

**2nd year (Fall Semester)**

Materials of Design 3 (PC) Tue, 13:00 – 17:50 (3 credits)

Materials of Design 4 (PC) Tue 13:00 – 17:50 (3 credits)

Materials of Design 3 (LC), Mon 13:00 – 17:50 (3 credits)

Materials of Design 4 (LC), Mon 13:00 – 17:50 (3 credits)

3D modeling 1, 3D modeling 2, Tue, Wed 13:00 – 17:50 (3 credits each)

**3rd year (Spring Semester)**

Product Communication 1, 2, 3, 4 Wed/???/Mon/Tue 13:00 – 17:50 (3 credits each)

**3rd year (Fall Semester)**

Product Communication 5, 6, 7, 8 Tue/Mon/Wed/??? 13:00 – 17:50 (3 credits each)

**Electives:** Design Skills 7 (2 credits); Design Skills 8 (2 credits)

**INTERIOR & GOODS DESIGN**

**2nd year (Spring Semester)**

Interior & Goods Design 1, 2, 3, 4, 9 Wed/Mon/Fri/Tue/Thu 13:00 – 17:50 (3 credits each)

**2nd year (Fall Semester)**

Interior & Goods Design 5, 6, 7, 8, 10 Wed/Mon/ /Fri/Thu/Thu 13:00 – 17:50 (3 credits each)

**DIGITAL CREATION**

**2nd Year (Spring Semester)**

Creation 1, 2, 3 Mon/Tue/Wed 13:00 – 17:50 6 credits

**2nd Year (Fall Semester)**

Creation 5, 5, 6 Mon/Tue/Wed 13:00 – 17:50 6 credits

**3rd Year (Spring Semester)**

Project 1, 2, 3 Mon/Tue/Wed 13:00 – 17:50 7 credits

**3rd Year (Fall Semester)**

Project 5, 5, 6 Mon/Tue/Wed 13:00 – 17:50 7 credits

**Electives:** Design; Design Skills (2 credits for each)

**ARCHITECTURE**

**3rd Year (Spring Semester)**

Architectural Design 1 Mon/Thu 13:00 – 17:50 6 credits

**3rd Year (Fall Semester)**

Architectural Design 2 Mon/Thu 13:00 – 17:50 6 credits



**4th Year (Spring Semester)**

Architectural Design 3 Mon/Thu 13:00 – 17:50 6 credits

**4th Year (Fall Semester)**

Architectural Design 4 Mon/Thu 13:00 – 17:50 6 credits

**Electives:** Virtual Space Seminar, Techniques in Traditional Architecture (2 credits for each)

**3) Faculty of Manga:****CARTOON****1st Year (Spring Semester)**

Drawing 1, Tue 13:00 – 17:50 3 credits

Techniques in Painting 1, Wed 13:00 – 17:50 3 credits

**1st Year (Fall Semester)**

Drawing 2, Tue 13:00 – 17:50 3 credits

Techniques in Painting 2, Wed 13:00 – 17:50 3 credits

**2nd Year (Spring Semester)**

Quick Drawing 2, Wed 13:00 – 17:50 3 credits

Caricature 1, Tue 13:00 – 17:50 3 credits

**2nd Year (Fall Semester)**

Quick Drawing 1, Wed 13:00 – 17:50 3 credits

Caricature 1, Tue 13:00 – 17:50 3 credits

**3rd Year (Spring Semester)**

Cartoon 1, ??? 13:00 – 17:50 3 credits

**3rd Year (Fall Semester)**

Cartoon 2, ??? 13:00 – 17:50 3 credits

**Electives:** Motion Capture in Drawing 1, 2 Basics in Character Design 1

Technique of Perspective Drawing Basics in Drawing 1, 2 (2 credits for each)

**COMIC ART****1st Year (Spring Semester)**

Manga Drawing 1, Wed 13:00 – 17:50 3 credits

**1st Year (Fall Semester)**

Manga Drawing 2, Wed 13:00 – 17:50 3 credits

**2nd Year (Spring Semester)**

Scenario Practice 1, Tue 13:00 – 17:50 3 credits

**2nd Year (Fall Semester)**

Scenario Practice 2, Tue 13:00 – 17:50 3 credits

**3rd Year (Spring Semester)**

Scenario Practice 3, ??? 13:00 – 17:50 3 credits

**3rd Year (Fall Semester)**

Scenario Practice 4, ??? 13:00 – 17:50 3 credits

**Electives:** Motion Capture in Drawing 1, 2 Basics in Character Design 1

Technique of Perspective Drawing Basics in Drawing 1, 2 (2 credits for each)

**ANIMATION****1st Year (Spring Semester)**

Animation Principles Seminar 1, Mon 14:40 – 17:50 2 credits

Computer Graphics Seminar of Animation 1, Thu 13:00 – 16:10 2 credits

Basic Animation Art Techniques 1, Wed 13:00 – 17:50 3 credits

Basics in Drawing 1, Fri 13:00 – 16:10 2 credits

**1st Year (Fall Semester)**

Animation Principles Seminar 2, Mon 14:40 – 17:50 2 credits

Computer Graphics Seminar of Animation 2, Thu 13:00 – 16:10 2 credits

Basic Animation Art Techniques 2, Wed 13:00 – 17:50 3 credits

Basics in Drawing 2, Fri 13:00 – 16:10 2 credits

**2nd Year (Spring Semester)**

Computer Graphics Seminar of Animation 3, Tue 14:40 – 17:50 2 credits

Animation Art Expression Techniques 1, Mon 13:00 – 17:50 3 credits

Basics in Sound Design for Animation 1, Fri 13:00 – 16:10 2 credits

Stop Motion Animated Practice 1, Thu 13:00 – 17:50 3 credits

Drawing 1, Sat 13:00 – 16:10 2 credits

**2nd Year (Fall Semester)**

Computer Graphics Seminar of Animation 4, Tue 14:40 – 17:50 2 credits

Animation Art Expression Techniques 2, Mon 13:00 – 17:50 3 credits

Basics in Sound Design for Animation 2, Fri 13:00 – 16:10 2 credits

Stop Motion Animated Practice 2, Thu 13:00 – 17:50 3 credits

Drawing 2, Sat 13:00 – 16:10 2 credits

**3rd Year (Spring Semester)**

Animation Art Techniques 1, ??? 13:00 – 17:50 3 credits

Computer Graphics Practice of Animation 1, ??? 13:00 – 17:50 3 credits

Theory in Computer Graphics 1, 2 credits

Drawing 3, 2 credits

**3rd Year (Fall Semester)**

Animation Art Techniques 2, ??? 13:00 – 17:50 3 credits

Computer Graphics Practice of Animation 2, ??? 13:00 – 17:50 3 credits

Theory in Computer Graphics 2, 2 credits

Drawing 4, 2 credits

**Electives:** Motion Capture in Drawing 1, 2 Basics in Character Design 1

Technique of Perspective Drawing Basics in Drawing1, 2 (2 credits for each)

## CHARACTER DESIGN

**1st Year (Spring Semester)**

Design 1, Tue 13:00 – 17:50 3 credits

Techniques in Painting 1, Wed 13:00 – 17:50 3 credits

**1st Year (Fall Semester)**

Design 2, Tue 13:00 – 17:50 3 credits

Techniques in Painting 2, Wed 13:00 – 17:50 3 credits

**2nd Year (Spring Semester)**

Expression Technique Seminar 1, Mon 13:00 – 17:50 3 credits

Character Design Practice 1, Wed 13:00 – 17:50 3 credits

**2nd Year (Fall Semester)**

Expression Technique Seminar 2, Mon 13:00 – 17:50 3 credits

Character Design Practice 2, Wed 13:00 – 17:50 3 credits

**3rd Year (Spring Semester)**

Character Design Practice 3,

**3rd Year (Fall Semester)**

Character Design Practice 4,

**Electives:** Motion Capture in Drawing 1, 2 Basics in Character Design 1

Technique of Perspective Drawing Basics in Drawing1, 2 (2 credits for each)

Most electives in Faculty of Manga have a limited number of places (first-come, first-served basis),  
Some other electives may also be available.

## 3) Faculty of Popular Culture

### FASHION

**1st Year (Spring Semester)**

Basic Practice 1 & 2, Mon/Tue 13:00 – 17:50 (3 credits each)

**1st Year (Fall Semester)**

Basic Practice 3 & 4, Mon/Tue 13:00 – 17:50 (3 credits each)

**2nd Year (Spring Semester)**

Creative Practice 1 & 2, Mon/Tue 13:00 – 17:50 (3 credits each)

**2nd Year (Fall Semester)**

Creative Practice 3 & 4, Mon/Tue 13:00 – 17:50 (3 credits each)

**3rd Year (Spring Semester)**

Applied Practice 1 & 2 (3 credits each)

**3rd Year (Fall Semester)**

Applied Practice 3 & 4 (3 credits each)

**Electives:**

Basic Practice 1-16 (basic skill classes such as graphic design, photography, editorial, research, pattern, sewing, music theory, recording, rhythm orchestration, session, voice training, music business)

Creative Practice 1-12 (advanced skill classes such as editorial software, graphic software, fashion business, print, dyeing, knit, lighting, mixing, voice training.)

Applied Practice 1-12 (2 credits each)

### MUSIC

**1st Year (Spring Semester)**

Basic Practice 1 & 2, Mon/Tue 13:00 – 17:50 (3 credits each)

**1st Year (Fall Semester)**

Basic Practice 3 & 4, Mon/Tue 13:00 – 17:50 (3 credits each)

**2nd Year (Spring Semester)**

Creative Practice 1 & 2, Mon/Tue 13:00 – 17:50 (3 credits each)

**2nd Year (Fall Semester)**

Creative Practice 3 & 4, Mon/Tue 13:00 – 17:50 (3 credits each)

**3rd Year (Spring Semester)**

Applied Practice 1 & 2 (3 credits each)

**3rd Year (Fall Semester)**

Applied Practice 3 & 4 (3 credits each)

**Electives:**

Basic Practice 1-16 (basic skill classes such as graphic design, photography, editorial, research, pattern, sewing, music theory, recording, rhythm orchestration, session, voice training, music business)

Creative Practice 1-12 (advanced skill classes such as editorial software, graphic software, fashion business, print, dyeing, knit, lighting, mixing, voice training).

Applied Practice 1-12 (2 credits each)

If you have any questions concerning exchange at Seika, please contact Ken Rodgers at [ksuinted@kyoto-seika.ac.jp](mailto:ksuinted@kyoto-seika.ac.jp)